

DERING HALL

DERING HALL AT THE PRINTING HOUSE



Over the course of just 12 weeks, [Tim Campbell](#) of Studio Campbell and his team transformed a two-story two-bedroom 1,614 square foot apartment in [The Printing House](#), a historical landmark building known for its distinct Italian Renaissance façade and double height ceilings that make it a unique presence in New York City's West Village neighborhood.



AT RIGHT: Interior designer Tim Campbell

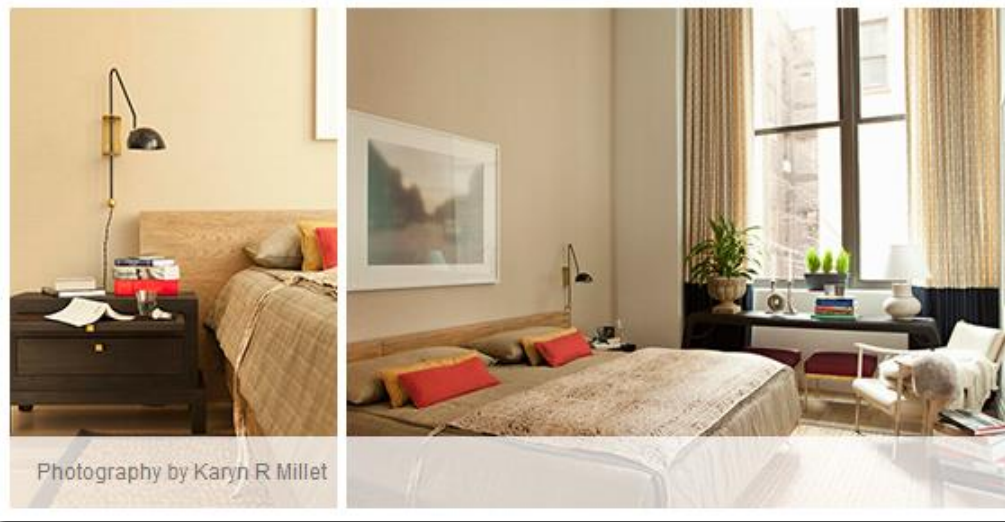
Upon entering the light filled living room, a sumptuous [indigo daybed](#) rests just under the grandiose windows—to your right, a floor to ceiling shelving unit that looks more like a work of art than a functional display case. A tour of the apartment reveals pieces by [Merida Lawson-Fenning](#), [Remains Lighting](#) and [Soane Britain](#), an English company who creates bespoke furnishings, lighting and upholstery. Artifacts, such as a framed photograph of a leopard that rests above a book on Kenya's Massai to a Robert Kelly painting, show an inspiring and lived in space that feels more like an apartment that belongs to a well traveled urbanite than an actual model apartment. This global style maven is precisely the client Tim Campbell and his team dreamed up when designing the space.



Beauty is found in the details and as Tim Campbell asserts, "Our collective experience tells us that great work develops from collaboration and intention." It is a testament to this vision that makes the Printing House space so unique; Campbell transformed the interiors of this 1,445 square foot space collaborating almost exclusively with Dering Hall designers—and most notably partnering with Soane Furniture, who provided a large selection of furniture and fabrics for this fictional New Yorker's apartment. In fact, the beautiful indigo daybed is actually from the STC's inaugural furniture collection and upholstered in Soane Britain's horsehair fabric. The striking shelving unit is also from the STC Collection, made of whiskey oak and heirloom nickel. As Campbell explains, "The tarnished nickel finish is a nod to the past so that the piece has a lived-in feel. The functional library ladder allows one to access the upper shelves and the long horizontal lines and the up-turned shelf ends are a nod to Neutra... We felt strongly about the Printing House's history, and wanted to compliment that past but bring the interiors forward so that the space feels timeless."



The collaborative component of the Printing House project highlights the quality, craftsmanship, and variety of the designers offered on Dering Hall's marketplace—and there is a genuine synergy and meaning behind the pieces Campbell's studio so brilliantly selected to furnish the Printing House space. The inviting apartment showcases four [hand-woven jute rugs by Merida](#), another artisanal vendor available on Dering Hall. As Merida's CEO explains, "Studio Tim Campbell artfully combined some of our gray yarn colors to create a handsome pair of wool rugs. The Bora Bora jutes add a hand-woven touch and reflect the natural tones seen throughout the space. All four rugs are soft underfoot, yet refined, complimenting the mix of historic architecture and warm living space of the building."



Collaborating with Dering Hall's designers proved to be an even greater resource to Campbell's remarkable talent at creating harmonious and authentic interiors. One of Campbell's favorite pieces is a rich mahogany leather sofa by Soane Britain. Known as [The Crillon Sofa](#), Campbell explains, "Working with Soane was a dream come true for me—I believe that they create some of the most important pieces in production today. Their attention to detail; strong relationships with master craftsmen all over the United Kingdom; and unparalleled knowledge of the history of English furniture means that each piece has such a rich story to tell." While Campbell was drawn to the integrity of Soane's rich furniture, lighting and fabric offering, Lulu Lytle, Soane Britain's Creative Director, explains, "It is incredibly rewarding to see the way Tim and his team used the traditional pieces in a contemporary loft setting."



Studio Tim Campbell's model apartment provides a small but powerful glimpse in to the world of Dering Hall and its talented designers and collaborators. According to Tim Campbell, "Dering Hall is more like an invitation to dinner at a good friends house. You come in eager to know and leave feeling smarter." What's more—you can have access to a piece of the stylish world Campbell created at The Printing House. In the spirit of a true online marketplace for great design, Dering Hall has provided a storefront to purchase many of the items Campbell used to decorate this urbanite's inspiring oasis.



Photography by Karyn R Millet



Visit Dering Hall at [The Printing House West Village](#):

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Apartment 320
New York, NY 10014

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Berlin Console
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Soane Britain



The Quiver Klismos Chair
Soane Britain



The Casino Chair
Soane Britain



The Cavaletti Table
Soane Britain



Square Brass Ottoman
Lawson-Fenning



The Bascule Dressing Table
Soane Britain



Kogeru Nightstand
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Marfa Table
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Stamboul Valis & Mirror
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Spun Table
Lawson-Fenning



The Velo Low Table
Soane Britain



The Bullock Occasional Table



The Ionic Column
Soane Britain



The Pineapple Table Lamp



The Grissini Lamp
Soane Britain



The Medium Swing Sconce
Lawson-Fenning



The Articulated Desk Lamp
Soane Britain



Industrial Chandelier
Workstead



Pinstripe Rug
Merida



Bora Bora Rug
Merida



Interlace Rug
Merida



Pineapple Silhouette
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Horsehair
Soane Britain



Paw Print
Soane Britain



Old Flax
Soane Britain